

2011 EQUITATION TESTS : WELCOME TEST 1

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____

Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at trot
Canter a circle +/- 20m diameter
Trot the same circle
Trot the trotting poles <i>Horses: 1.4m apart</i> <i>Ponies: 1.2m apart</i>
Halt through the walk

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties

Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 2

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____

Class _____

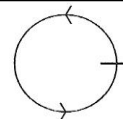
Competitor No.

Judge _____

Date _____

PART 1

Enter at trot
Canter
Change the rein across the arena, changing to opposite canter lead through trot
Canter one jump twice on a circular track (2 efforts)

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties

Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 3

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____

Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at trot

Trot the trotting poles | | | | *Horses: 1.4m apart*
Ponies: 1.2m apart

Show transition to walk, trot and canter

Change the rein across the arena, changing to opposite canter lead through trot

 of 20

PART 2

Jump the course

Rhythm:

Track:

Accuracy:

Position:

 of 20

GENERAL

Penalties

Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 4

Heights Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____


Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at trot
Trot figure 8, two circles
Show a canter
Gymnastic (Place pole/cross/1 stride to vertical)  <i>Horses: 2.8m/5.7m Ponies: 2.6m/5.4m</i>

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 5

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____

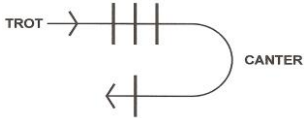
Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at trot	
Canter a figure 8, two circles, changing through trot	
Trot the trotting poles (3 poles) and canter the jump	
	<i>Horses: Trot poles 1.4m apart Ponies: Trot poles 1.2m apart</i>

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties

Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 6

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____


Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at trot	
Figure 8, 3 circles:	1st circle trot 2nd circle canter 3rd circle trot
Trot the gymnastic (Trotting poles/vertical/1 stride vertical)	 <i>Horses: 1.4m/2.7m/5.5m</i> <i>Ponies: 1.2m/2.4m/5.2m</i>

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 7

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____

Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at walk +/- 10m	
Figure 8, 2 circles:	1st circle trot 2nd circle canter
Canter gymnastic (cross/upright/spread)	X XI <i>Horses: 6.0m/6.1m Ponies: 5.6m/5.8m</i>

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 8

Heights Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____


Class _____

Competitor No.

Judge _____

Date _____

PART 1

Figure 8, 2 circles:	1st circle trot 2nd circle canter
Canter the poles	 <i>Horses: 3.2m apart Ponies: 3.0m apart</i>
Canter 1 jump	
Trot, walk, halt	

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties Error: -2 Knock: -2 Refusal: -4 Fall: elimination

2011 EQUITATION TESTS : WELCOME TEST 9

Heights

Pony Riders: 60 cm
Juniors & Adults: 80 cm

Show _____


Class _____

Competitor No.

Judge _____

Date _____

PART 1

Enter at walk +/- 10m
Trot trotting poles on a curve

<i>Horses: 90cm apart inside 1.4m apart outside Ponies: 80cm apart inside 1.2m apart outside</i>
Canter +/- 20m circle
Canter one Jump

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

GENERAL

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Penalties

Error: -2 Knock: -2 Refusal: -4 Fall: elimination

EQUITATION MOVEMENTS 2011

* **CIRCLES:**

Circles are 20m in diameter unless otherwise specified.

* **TROTTING POLES:**

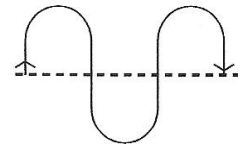
4- 6 poles which are to be 1,40m apart for horses and 1,20m for ponies.

* **FIGURE 8:**

Circles should be not more than 20m in diameter and equal in size.
The movement should begin and end at the centre point of the figure 8.

* **SERPENTINE:**

The shape is slightly variable depending on the shape and size of the arena available. All loops should be equal in size. The movement starts and finishes on an imaginary centre line.



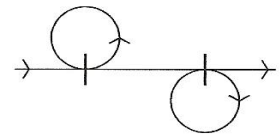
* **DEEP S:**

Deep S to be ridden in trot and/or canter as directed.
The S is ridden on circular tracks of 15 - 20m with the rider doubling back in the change of direction. Both "loops" to be equal in size



* **TROT CIRCLES OVER POLES ON THE GROUND:**

Circles should be between 10m and 15m in diameter, both being the same size.



* **MOVEMENT WITH ONE HAND:**

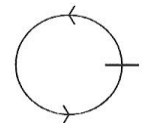
The competitor places both reins and the stick in one hand and the other hand remains along the side of the rider behind the thigh in a **relaxed** manner at the start of the movement. The reins are taken up again once the movement is complete.

* **LENGTHENING AND COLLECTION ON A CIRCLE:**

The lengthening and collection must be more instant than gradual.

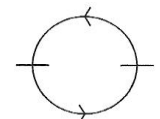
* **CANTER ONE JUMP ON A CIRCULAR TRACK:**

The circle must be 20m diameter.



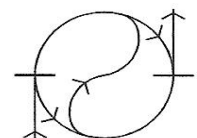
* **CANTER TWO JUMPS ON A CIRCULAR TRACK (1):**

Jumps to be approximately 20m centre to centre



* **CANTER TWO JUMPS ON A CIRCULAR TRACK (2):**

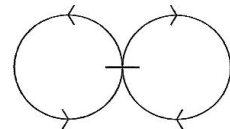
Canter 2 jumps (set 15-20m apart centre to centre) on a circular track, change through the circle and jump both jumps in the opposite direction. The circular track is to be maintained over the jumps.
2 efforts on right rein and 2 efforts on left rein



EQUITATION MOVEMENTS 2011(cont.)

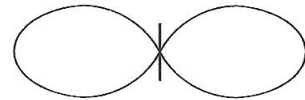
* **JUMP A SINGLE VERTICAL ON A FIGURE 8 TRACK (Novice & Intermediate):**

3 Jumping efforts



* **JUMP A SINGLE VERTICAL ON A FIGURE 8 TRACK (Open):**

3 Jumping efforts



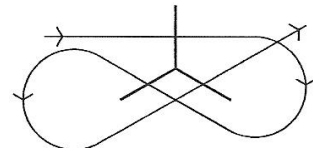
* **MERCEDES:**

The Mercedes jump consists of 3 vertical jumps resembling a mercedes sign. The competitor may start on either rein in any direction. The pattern is the following:

Jump one element

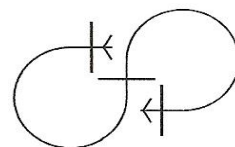
Go around the element nearest you and jump the second element

Change rein and jump the final element



* **JUMP A ZIG-ZAG**

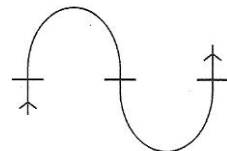
The zig-zag consists of 3 vertical jumps built at right angles. The competitor may start on either rein at one end of the zig-zag and jump each vertical at the centre, landing on the correct leg - 3 jumping efforts. Loops between jumps should be the same size. As this exercise helps to prepare horse for a jump off in show jumping, the aim is for the loops not to be large.



* **SERPENTINE OVER 3 VERTICALS SET IN A STRAIGHT LINE (1):**

Canter a serpentine over 3 verticals set in a straight line. Jumps to be 15-20m apart centre to centre.

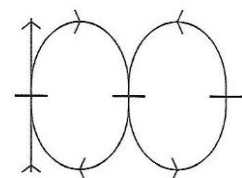
3 jumping efforts - loops to be the same size.



* **SERPENTINE OVER 3 VERTICALS SET IN A STRAIGHT LINE (2):**

Canter a serpentine over 3 verticals set in a straight line. Jumps to be 15-20m apart centre to centre.

5 jumping efforts - loops to be the same size.



* **3 BOUNCES ON A CURVE (OPEN):**

Canter 3 bounces set on a curve.

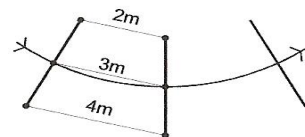
Heights: Ponies - 50cm Horses - 60cm

All dimensions based on 3,6m pole length

This movement requires rider to approach on an approx. 10m curve.

For **Ungraded Classes** dimensions should be as Intermediate diagram below

Note to course builder: The centre of each pole should follow a perfect curve



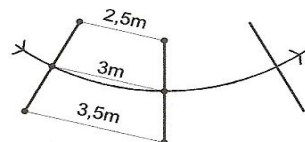
* **3 BOUNCES ON A CURVE (INTERMEDIATE):**

Canter 3 bounces set on a curve.

Heights: Ponies - 50cm Horses - 60cm

All dimensions based on 3,6m pole length

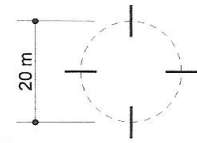
This movement requires rider to approach on an approx. 20m curve.



EQUITATION MOVEMENTS 2011(cont.)

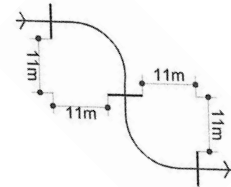
*** 4 POLES ON A CIRCULAR TRACK:**

Canter 4 poles on a circular track. Poles to be 20m apart centre to centre. Competitor should aim to put the same number of strides between each pole while maintaining balance and rhythm on the circle.



*** THE "S" BEND**

Canter 2 related distances (5-6 strides) on the curve. Should ideally be jumped showing as smooth and accurate a track as possible between fences 1 and 2 and 2 and 3. The exercise may be jumped in either direction.

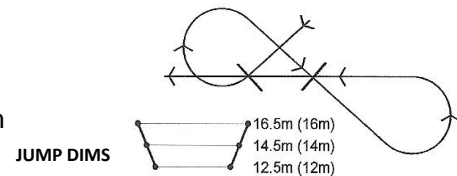


*** RELATED DISTANCE:**

Jump a related distance twice, adding a stride the second time. Any two **VERTICALS**, 3 - 6 strides apart, may be chosen. Verticals should be on a straight line. Should the competitor refuse at the 2nd vertical on either of the 2 rides, both verticals must be retaken to show the required number of strides.

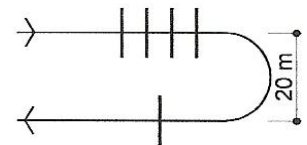
*** LOOPING STAR:**

Approach and jump either fence to start. Half circle and jump 2nd fence. Loop back on oneself and jump both fences in a straight line. Dimensions shown are based on 3,6m pole lengths (pony dims shown in brackets).



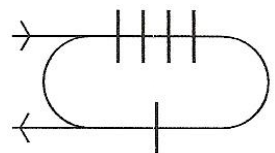
*** TROT TROTGING POLES AND CANTER JUMP (1):**

The competitor may ride the exercise on either rein. Approach 4 poles in trot. Pick up canter before the jump, on a circular track, and canter the jump.



*** TROT TROTTING POLES AND CANTER JUMP (2):**

The competitor may ride the exercise on either rein. Approach 4 poles in trot. Pick up canter before the jump, on a circular track, and canter the jump. Return to the trot on a circular track and repeat poles and jump.



*** GYMNASTICS:**

The heights of gymnastic exercises should be approximately 10cm lower than the recommended show jumping height for that class.

*** LEG YIELDING:**

It is recommended that leg yielding movements should be ridden in clear view of the judges.

